

# DR. KRISTEN GALVIN

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## EDUCATION

- 2015 PhD, Visual Studies Program, University of California, Irvine  
Dissertation: “The Art of Parties: Downtown New York Cultural Scenes, 1978–1983”  
Advisor: Lucas Hilderbrand; Committee: Catherine Liu, Cécile Whiting
- 2008 MA, Modern and Contemporary Art History, Criticism and Theory, Purchase College, SUNY  
MFA, Visual Arts, Concentration in Video, Purchase College, SUNY
- 1997 BA, Visual Art with Honors, Brown University, RI

## ACADEMIC APPOINTMENTS

- 2019– **Assistant Director for Graduate Engagement and Lecturer**  
Center for the Humanities and the Public Sphere, University of Florida, Gainesville, FL
- Program conceptualization, design, and management for the “Envision Humanities” initiative to expand graduate student training for diverse humanities career outcomes. Primary efforts include the creation of a public humanities internship program, professionalization workshops, and individualized consultation services, and the development of website resources and alumni mentorship network.
- 2015–19 **Instructional Professor of Art History and Program in Cinema Studies**  
School of Liberal Arts, Savannah College of Art and Design, GA (non-tenure-track institution)

### Undergraduate courses taught (100-400 level):

*History of Cinema*

*Visual Culture*

*Digital Art & Culture*

*Gender & the Body*

*20<sup>th</sup> Century Art*

*Survey of Western Art II*

*Visual Culture in Context: Age of Exploration to Postmodernity*

### Graduate courses taught (700 level):

*Media Art*

*Visual Culture: Intersections in Popular Media*

*Gender & the Body: Issues in Contemporary Art*

## PUBLICATIONS

### **Peer-Reviewed Journal Articles**

“Anatomy’s a Drag: Queer Fashion and Camp Performance in Leigh Bowery’s *Birth Scenes*.” *Critical Studies in Men’s Fashion*. 4:2 (2017): 185–202.

“TV Party: Downtown New York Scenes Live on Your TV Screen.” *Sonic Visions: Popular Music on and after Television, Journal of Popular Music Studies*. 25.3 (2013): 326–348.

In progress: “Nostalgic Broadcast Optimism: The Ascent of the Live Network Musical and Sitcom in the Age of Streaming.” *Nostalgia and Popular Culture, Australasian Journal of Popular Culture* (abstract accepted, in preparation).

### **Refereed Book Chapters**

“Tracking Hypernostalgia: Soundtrack Albums and the Return of the Cassette in American Film and Television,” in *The Soundtrack Album: Listening to Media*, eds. Laurel Westrup and Paul Reinsch. New York: Routledge, 2020: 190–208.

“The Nova Convention: Celebrating the Burroughs of Downtown New York,” in *Cutting Up the Century*, eds. Alex Wermer-Colan and Joan Hawkins. Bloomington, Indiana University Press, 2019: 80–96.

In progress: “The PhD as Public Humanist Degree: The Potentiality of the Public Humanities for Doctoral Reform and Sustainability in the United States,” in *The Humanities in the Public Sphere, Culture & Civilization* Vol. 9, ed. Gabriel R. Ricci. New York: Routledge (abstract accepted, in preparation).

### Other Publications

Galvin, Kristen. "Downtown New York's Prodigal Sun." *American Book Review* 41.3 (2020): 11–12.

Kim, Jihoon F., and Kristen Galvin. "An Interview with Simon Penny: Techno-Utopianism, Embodied Interaction and the Aesthetics of Behavior." *Leonardo Electronic Almanac*. 17.2 (2012): 136–145.

### Web Publications

Spiker, Christina M., and Kristen Galvin. "The Cost of Precarity: Contingent Academic Labor in the Gig Economy." *Art Journal Open*. 1 May 2019.

Spiker, Christina M., and Kristen Galvin. "Generation Wipeout." Theme: Precarity and Potential. Beyond Survival: Public Supports for the Arts and Humanities. *Art Journal Open*. 25 October 2018.

"It's TV Party Time, Not Prime Time!" *On My Video Phone: Popular Music on Screens*. IASPM-US Website. 17 July 2013.

### Current Book Project

*American Hypernostalgia* (proposal and manuscript in preparation)

### SELECTED CONFERENCE PRESENTATIONS

#### Panels Chaired

2018 *Putting the Music Back into Music Television: Reconsiderations of Popular Music and Televisuality*, paper delivered, "Analog Teen Fantasy: Cultural Nostalgia and the Retro Cassette Revival in Netflix's *13 Reasons Why*," Society for Cinema and Media Studies Annual Conference, Toronto, Canada

2013 *Queer Playscapes*, paper delivered: "The Queer Spaces of Never-Never Land: *Peter Pan* Goes Downtown," Association for Theater in Higher Education Conference, Orlando, FL

*States of Excess and Undress: Fashion, Performance, and Taboo in Nightlife*, chair and moderator, *THE FUN Conference on Nightlife as Social Practice*, Museum of Arts and Design, NY

#### Papers Presented

2019 "The 'Werk' of Ryan Murphy's Pose," Gay, Lesbian and Queer Studies Area, Popular Culture Association/American Culture Association, Washington, DC (paper accepted, unable to attend)

2017 "The New Music Television," session: Music: Film, Television & Radio, Annual Conference, Popular Culture Association/American Culture Association, San Diego, CA

"Getting It On and Going Down: Gender and Sexuality in *The Get Down*'s Genesis of Hip-Hop," session: Art of Netflix, SAMLA 89: *High Art/Low Art: Borders and Boundaries in Popular Culture*, Atlanta, GA

"Making Sense of the Contemporary Compulsion to Remake Musicals on Television, LIVE!" Popular Culture Association/American Culture Association of the South, Savannah, GA

2015 "From Punk to Blitz: (Re)Fashioning Intersections of Subculture, Music, and Nightlife in the Museum," session: *Fashion and the Contemporary Avant-Garde*, College Art Association's Annual Conference, New York, NY

2014 "The Nova Convention: A New Wave Conference Like None Other," session: *Switch on Playback: Influence*, The Burroughs Century Academic Symposium, Indiana University, Bloomington, IN

- 2013 “*Jem: Girlhood, MTV, and Technological Transformation in the 1980s*,” session: *Visualizing Adolescent Girlhood*, Society for Cinema and Media Studies Annual Conference, Chicago, IL
- 2012 “Club 57: The Art of All Tomorrow’s Parties,” session: *Queer Night Worlds*, Marry The Night: A Symposium on Queer Nightlife, 2012 Association for Theater in Higher Education Conference, Washington, DC
- “*TV Party*, or the Children of the Revolution will be Televised,” session: *Genealogies of Reality and Public Access Television*, Society for Cinema and Media Studies Annual Conference, Boston, MA
- 2011 “The Queer Violations of Leigh Bowery,” session: *Potentialities of Performance*, College Art Association’s Annual Conference, New York, NY
- “Anatomy’s a Drag,” session: *Bodily Manifestations*, Queer Fashion- UCLA’s 13<sup>th</sup> Annual Queer Studies Conference, University of California, Los Angeles, CA
- “Seeing a Scene: Documenting Downtown New York,” session: *Uses of History*, Backward Glances: Media, Perversion, Historiography, Screen Cultures Graduate Conference, Northwestern University, Chicago, IL

#### **INVITED PRESENTATIONS, CAMPUS TALKS AND ROUNDTABLES**

- 2020 “Report in the Round—Collectively Documenting Our Diverse Experiments with Experiential Graduate Humanities Education,” roundtable participant, Graduate Education at Work in the World, The Graduate Center, The City University of New York, NY (postponed, COVID-19)
- 2017 “*TV Party*: Alternative Media and the Downtown Scene,” The Other Symposium, Savannah College of Art and Design, Savannah, GA
- 2013 “The Ladies Auxiliary of the Lower East Side,” Queer Lab and Sexuality Studies at UC Riverside Present Critical Resources: A Visual Culture Workshop at Human Resources, Los Angeles, CA
- “The Art of Parties: *TV Party*,” Annual Society of Fellows Meeting, Humanities in Circulation: 25<sup>th</sup> Anniversary Celebration of the UC Humanities Initiative, University of California, Los Angeles, CA
- “Hyper-Social Retromania: Club 57’s Art of the Everynight,” University of California Humanities Network Fellowship Presentation, sponsored by the UC Irvine Humanities Collective, CA

#### **FELLOWSHIPS AND AWARDS**

- 2015 James Harvey Scholar Award, University of California, Irvine
- 2014 LaVonne Smith Graduate Tutor Award for Humanities Out There, University of California, Irvine
- 2009–13 Chancellor’s Fellowship Award, University of California, Irvine
- 2012 University of California Humanities Network Graduate Fellowship
- 2012 Outstanding Film & Media Studies Teaching Assistant Award, University of California, Irvine
- 2007–08 Frackman Program in Modern and Contemporary Art Scholarship, Purchase College, SUNY
- 2006–08 Studio Art Teaching Fellowship, Purchase College, SUNY
- 2007 Art History Teaching Assistant Fellowship, Purchase College, SUNY

#### **TRAVEL AND RESEARCH GRANTS**

- 2019 Imagining America National Gathering Travel Grant, University of Florida
- 2017 Conference Travel Grant, Savannah College of Art and Design
- 2014 Graduate Student Research and Travel Award, University of California, Irvine

2013 Humanities Collective Individual Graduate Student Grant, University of California, Irvine  
 Summer Dissertation Fellowship, School of Humanities, University of California, Irvine  
 Association for Theatre in Higher Education Student Fellowship and Media Grant  
 Society for Cinema and Media Studies Travel Grant

### **SERVICE AND STUDENT ADVISING**

#### **University of Florida, 2019–**

Imagining America, UF Representative and Co-convener  
 Digital Humanities, Graduate Certificate Committee and Working Group Member  
 2020 Planning Committee, Provost's Annual Faculty Gathering, "Building Trust in Research"  
 2021–22 Whiting Public Engagement Programs Nomination Committee  
 2020 Participant, National Humanities Alliance Annual Meeting and Humanities Advocacy Day, Washington, DC  
 Member, Experiential Learning Coordinators Group  
 Member, Institute of Food and Agricultural Science Extension Advisory Committee

#### **Department of Art History/Program in Cinema Studies, Savannah College of Art and Design, 2015–19**

BFA Thesis Chair, Completed: 7  
 MA Thesis Committees, Completed: 8  
 BFA Thesis Committees, Completed: 8  
 MA Prospectus Committees, Completed: 4  
 Curriculum and Assessment Working Group

### **ADDITIONAL TEACHING EXPERIENCE**

#### **Instructor of Record**

*Popular Music and Film*, Film & Media Studies, University of California, Irvine (2014)  
*Video Art and Activism*, Film & Media Studies/Art History, University of California, Irvine (2012)  
*Introduction to Printmaking*, School of Art + Design, Purchase College, SUNY (2006–08)

#### **Teaching Assistantships, University of California, Irvine (2010–15)**

*History of Film Series: The Silent Era, The Sound Era I, The Sound Era II*, Film & Media Studies  
*Asian American Documentary Practices*, Film & Media Studies/Asian American Studies  
*Globalization from Below*, Global Cultures/Comparative Literature  
*Introduction to Film Analysis*, Film & Media Studies  
*Visual Media: The Language of Film*, Film & Media Studies  
*New Technologies*, Film & Media Studies  
*History of Broadcasting*, Film & Media Studies  
*Zombies*, Humanities

### **RESEARCH ASSISTANT POSITIONS**

#### **Humanities Graduate Office, School of Humanities, University of California, Irvine (2013–14)**

Program development, event planning, and data assessment for Humanities Graduate Study, with an emphasis on issues of diversity, teaching assistantships, and exploring humanities career pathways.

#### **Dr. Lucas Hilderbrand, Associate Professor, University of California, Irvine (2014)**

Archival research at the ONE National Gay & Lesbian Archive, University of Southern California Libraries, in support of a book project on the post-Stonewall history of gay bars in the United States.

### **LANGUAGE**

Spanish, translation proficiency, Visual Studies Program Certification (2010)

## **PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS**

Affiliate Faculty Member, Center for Women's Studies and Gender Research, University of Florida

Memberships: Rhizome (2006–); College Art Association (2008–); Society for Cinema and Media Studies (2011–); Association for Theatre in Higher Education (2013–); International Association for the Study of Popular Music (2013–); American Studies Association (2014–); Popular Culture Association (2016–); National Humanities Alliance (2019–); Consortium of Humanities Centers and Institutes (2019–); Graduate Career Consortium (2020–)

## **SELECTED FILM FESTIVALS AND EXHIBITIONS**

- 2015 *Dirty Looks: On Location*, Break the Rules, ABC No Rio, NY
- 2011 *WideOpenWide: Queer City Cinema Coast to Coast Tour 2011*, multiple locations throughout Canada  
*Xtremendous*, 8th Biennial International Queer Arts Festival of Regina, SK, Canada  
*What's in the Experiment?*, Boston LGBT Film Festival, Boston, MA  
*Dirty Creepy Girlie*, selections from the MIX: NY, The Flickering Light, Philadelphia, PA  
*CinErotic*, Eyedrum Gallery, Atlanta, GA  
*Visual Oddities*, Black Rock International Film Festival, Black Rock City, NV
- 2009 MIX 22, *New York Queer Experimental Film Festival*, NY, NY  
*Denver Underground Film Festival*, StarzFilm Center, Denver, CO  
*Extremely Shorts 12 Film Festival*, curated by Bill Arning, Aurora Picture Show, Houston, TX  
*Experiments in Cinema V4.2 Film Festival*, University of New Mexico, Albuquerque, NM  
*Domestic*, AC [ Direct ] I / II and AC [ Chapel ], NY  
*Live New Abstraction*, ArtSpace Gallery, Hartford, CT
- 2008 *Agenda: Queering Popular Media*, Current Gallery, Baltimore, MD  
*MISC Video & Performance Exhibition*, NY Studio Gallery, NY  
*Identitymix LAB*, CologneOFF IV, Cologne, Germany, virtual and various international locations  
*Purchase College School of Art + Design MFA Exhibition*, White Box Gallery, NY  
*MFA Thesis Exhibition*, The Richard & Dolly Maas Gallery, Purchase College, SUNY
- 2007 *Place Setting*, Supreme Trading, Williamsburg, Brooklyn, NY  
*CAA Regional MFA Exhibition*, Hunter College/Times Square Gallery, NY  
*Valhalla*, MFA Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY  
*10-4*, MFA Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY

## **GRAPHIC DESIGN AND EDITING SKILLS**

Graphics and video editing software proficiency: Photoshop, Illustrator, InDesign, Final Cut Pro, After Effects  
 Website building software proficiency: Squarespace, WordPress, and Weebly

## **RELATED PROFESSIONAL EXPERIENCE IN CREATIVE INDUSTRIES**

Web content editing and design, Ann Magnuson (Artist), CA (2015)  
 Copy editing and digital library creation in EndNote, Simon Penny (Artist), CA (2011)  
 Studio Manager/Pattern Designer, Elaine Reichel (Artist), NY (1999–2008)  
 Studio Assistant/Video Editor/Digital Printer, Nancy Davidson (Artist), NY (2007–08)  
 Studio Manager, Vera Lutter (Artist), NY (2005–06)  
 Executive Assistant, Residential Design, Robert A.M. Stern Architects, NY (2002–2005)  
 Marketing Assistant and Videographer, HERE Arts Center, NY (2001–2002)  
 Production Assistant, Advertising and Promotions, Lifetime Television, NY (1998–2001)